USC

Course Outline

Code: SCS300
Title: Social Sciences and Humanities Project

School: Social Sciences
Teaching Session: Semester 2
Year: 2020
Course Coordinator: Dr Marcus Bussey – mbussey@usc.edu.au
Course Moderator: Dr Amy Clarke

Please go to the USC website for up to date information on the teaching sessions and campuses where this course is usually offered.

1.   What is this course about?

1.1   Description

In this capstone course you will undertake a research and/or industry-based project in order to develop, refine and showcase your knowledge and command of disciplinary expertise. This self-directed project, which must be approved by the course coordinator prior to commencement, in a Social Science or Humanities field will enable you to develop skills of project development, management, coordination, negotiation and delivery. This capstone course allows you to demonstrate professional skills, academic expertise, and critical practice in a project that represents the culmination of your learning in your program or major.

1.2   Field trips, WIL placements or activities required by professional accreditation

Activity	Details
Nil	Nil

2.   What level is this course?

300 level Graduate - Independent application of graduate knowledge and skills. Meets AQF and professional requirements. May require pre-requisites and developing level knowledge/skills. Normally taken in the 3rd or 4th year of an undergraduate program.

3.   What is the unit value of this course?

12 units

4. How does this course contribute to my learning?

Specific Learning Outcomes On successful completion of this course, you should be able to:	Assessment tasks You will be assessed on the learning outcomes in task/s:	Graduate Qualities or Professional Standards mapping Completing these tasks successfully will contribute to:
Apply design/creative/critical project development and management skills and professional **collaboration** skills.	1, 2 & 3	Empowered
Critically evaluate and use problem-solving strategies to address a problem.	1,2 &3	Creative and Critical Thinkers
Manage and produce work for industry/research/community applications.	1, 2 & 3	Engaged
Communicate knowledge, concepts and ideas to various audiences and stakeholders.	1, 2 & 3	Engaged
Demonstrate professional **ethics** and professional responsibly and conduct.	1, 2 & 3	Ethical

5. Am I eligible to enrol in this course?

Refer to the USC Glossary of terms for definitions of "pre-requisites, co-requisites and anti-requisites".

5.1 Enrolment restrictions

Nil

5.2 Pre-requisites

Completed 192 units and instructor consent

5.3 Co-requisites

Nil

5.4 Anti-requisites

Nil

5.5 Specific assumed prior knowledge and skills (where applicable)

Completed pre-placement activities stipulated by the Course Coordinator.

6. How am I going to be assessed?

6.1 Grading scale

Standard – High Distinction (HD), Distinction (DN), Credit (CR), Pass (PS), Fail (FL)

6.2 Details of early feedback on progress

Students will receive regular consultancy and feedback on all tasks. Group work and collaboration will also be supported through mentoring and modelling.

6.3   Assessment tasks

Task No.	Assessment Product	Individual or Group	Weighting %	What is the duration / length?	When should I submit?	Where should I submit it?
1	Plan	Group	20%	2000 words	Week 4	Online Assignment Submission with Plagiarism check
2	Plan	Individual	50%	2000 words	Progress Report Week 8 e-Journal Week 13;	Online Assignment Submission with Plagiarism check
3	Artefact - Creative	Group	30%	Scale or length of project to be negotiated with your project supervisor	Week 13	Online Assignment Submission with Plagiarism check
			100%			

Assessment 1: Project Plan

Goal:	You will collaborate with a multidisciplinary team to develop a project plan. You will identify, discuss and negotiate a Social Science/Humanities Project designed to address an articulated problem, opportunity or gap. You will identify an audience/client to whom the project will be delivered. Key concepts and practices of theory, teamwork, self-reflection and constructive planning are part of this work.
Product:	Plan
Format:	Develop a group project plan. The size of the plan is dependent on the number of team members – each member contributes approximately 700 words. The plan must use specific skills and competencies of the team members: Social Sciences, Humanities, Creative Industries and Communication. The project plan must also include a schedule for completion and a summary of how tasks and time will be managed. The plan should be submitted in a written format via Blackboard. The format can be negotiated with your project supervisor.
Criteria:	You will be assessed on: • Identification of a relevant problem or opportunity and conceptualisation of a creative and feasible solution or response • Level of detail and achievability of proposed schedule and project management • Comprehension of the theoretical and discipline specific skills needed to execute the project • Collaboration and team project management • Professional communication

Assessment Task 2: Plan – individual check point

Goal:	The *Social Sciences/Humanities Project* is a major complex group task and you are personally responsible for the success of your groups project. This task requires you to **evidence** your own work to date and your future contribution bench marks. You will also individually record and map out the products and work of your team members. The goal of this task is to demonstrate ethical project management.
Product:	Plan
Format:	The Plan – individual check point report may take different forms. Approx. 2000 words May use project management software, charts, graphs or any other relevant format/tools negotiated with your supervisor.
Criteria:	You will be assessed on: - Accuracy of e-journal entries and progress report - Demonstration of planning and time management - Critical reflection on project experiences and application of disciplinary knowledge and skills to the project - Analysis of how creative problem solving has been utilised - Demonstration of effective communication skills

Assessment Task 3: **Social Sciences/Humanities artefact**

Goal:	The goal of this task is to present your final project outcome and demonstrate discipline specific expertise.
Product:	Artefact - Creative, and Written Piece
Format:	The format of your presentation will depend on your project and must be negotiated with your project supervisor. As a group or individually you will present your project's final outcome to a designated 'audience/client'. You will use relevant professional presentation tools and should demonstrate effective communication with your audience. Your presentation will include a project title, and identify the aims of the project and its target audience.
Criteria:	You will be assessed on: - Application of discipline specific skills to develop an effective project that addresses a problem or opportunity - Evidence of skill attainment and learning during the project - Quality and creativity of thinking, communication and practice - Execution, relevance and appropriateness of project's exhibition/presentation - Extent to which project's exhibition/presentation engages intended audience - Demonstration of planning and time management

7.   What are the course activities?

7.1   Directed study hours

Such time as required in the first three weeks to prepare the project in consultation with your project supervisor. Throughout semester there be there will be a three-hour workshop each week. Formative feedback will be provided during workshop time.

You are expected to complete a total of 96 hours on the project, which is the equivalent of one working day, or 8 hours per week for 12 weeks. These arrangements may vary (e.g. 2 days some weeks increasing to 3 days for some weeks) depending upon your study timetable, and the time needed each week to complete tasks. Progress checks also occur several times during the semester.

Location:	Directed study hours for location:
Sippy Downs	3 hour workshop per week

7.2   Course content

Week # / Module #	What key concepts/content will I learn?
Module One	In Module One you will: Identify and evaluate a Social Science/Humanities problem, opportunity or gap that needs to be addressed. **Form a multidisciplinary group** and collaboratively consider possible approaches to engage with the selected problem, opportunity or gap. Identify, though a collaborative approach of discussion and negotiation, and plan a Social Science/Humanities project designed to address an articulated problem, opportunity or gap that needs to be addressed. Key concepts and practices of theory, teamwork, self-reflection and creative planning are in-built into this Module.
Module Two:	Social Sciences/Humanities project research and development. This module builds on Module One. In this module you will: Undertake and manage the project plan created in Task One (as part of Module One) by allocating time and applying disciplinary expertise to achieving the identified plan; Anticipate and reflect on problems in achieving the plan and articulate and effect problem solving approaches: Work as part of a team to design a creative solution or act on a Social Sciences/Humanities gap or opportunity, to meet determined time and resource restrictions. Key concepts and practices of self-reflection, teamwork, theory, project management and creative planning and making, are in-built into this Module.
Module Three	Creative, Design and Communication project completion and refinement. This module builds on Modules One and Two. In this module you will: Design, construct, refine and present an artefact (digital or otherwise) that engages a Social Sciences/Humanities gap or opportunity, to a designated audience; Reflect on the skills, qualities and achievements you developed throughout Modules One, Two and Three; Reflect on any comments or questions your designated audience/client offer. Key concepts and practices of self-reflection, teamwork, project management and completion, and 'audience/client' are in-built into this Module.

8.   What resources do I need to undertake this course?

Please note that course information, including specific information of recommended readings, learning activities, resources, weekly readings, etc. are available on the course Blackboard site. Please log in as soon as possible.

8.1   Prescribed text(s) or course reader

Nil

8.2   Specific requirements

Nil

9.   How are risks managed in this course?

Health and safety risks for this course have been assessed as low.
It is your responsibility as a student to review course material, search online, discuss with lecturers and peers, and understand the health and safety risks associated with your specific course of study. It is also your responsibility to familiarise yourself with the University's general health and safety principles by reviewing the online Health Safety and Wellbeing training module for students, and following the instructions of the University staff.

10.   What administrative information is relevant to this course?

10.1   Assessment: Academic Integrity

Academic integrity is the ethical standard of university participation. It ensures that students graduate as a result of proving they are competent in their discipline. This is integral in maintaining the value of academic qualifications. Each industry has expectations and standards of the skills and knowledge within that discipline and these are reflected in assessment.

Academic integrity means that you do not engage in any activity that is considered to be academic fraud; including plagiarism, collusion or outsourcing any part of any assessment item to any other person. You are expected to be honest and ethical by completing all work yourself and indicating in your work which ideas and information were developed by you and which were taken from others. You cannot provide your assessment work to others. You are also expected to provide evidence of wide and critical reading, usually by using appropriate academic references.

In order to minimise incidents of academic fraud, this course may require that some of its assessment tasks, when submitted to Blackboard, are electronically checked through SafeAssign. This software allows for text comparisons to be made between your submitted assessment item and all other work that SafeAssign has access to.

10.2   Assessment: Additional requirements

Eligibility for Supplementary Assessment
Your eligibility for supplementary assessment in a course is dependent of the following conditions applying:
a)   The final mark is in the percentage range 47% to 49.4%
b)   The course is graded using the Standard Grading scale
c)   You have not failed an assessment task in the course due to academic misconduct

10.3   Assessment: Submission penalties

Late submission of assessment tasks will be penalised at the following maximum rate:
- 5% (of the assessment task's identified value) per day for the first two days from the date identified as the due date for the assessment task.
- 10% (of the assessment task's identified value) for the third day
- 20% (of the assessment task's identified value) for the fourth day and subsequent days up to and including seven days from the date identified as the due date for the assessment task.
- A result of zero is awarded for an assessment task submitted after seven days from the date identified as the due date for the assessment task.

Weekdays and weekends are included in the calculation of days late.
To request an extension, you must contact your Course Coordinator and supply the required documentation to negotiate an outcome.

10.4   Study help

In the first instance, you should contact your tutor, then the Course Coordinator. Additional assistance is provided to all students through Academic Skills Advisers. To book an appointment or find a drop-in session go to [Student Hub](). Contact Student Central for further assistance: +61 7 5430 2890 or [studentcentral@usc.edu.au]()

10.5   Links to relevant University policy and procedures

For more information on Academic Learning & Teaching categories including:
- Assessment: Courses and Coursework Programs
- Review of Assessment and Final Grades
- Supplementary Assessment
- Administration of Central Examinations
- Deferred Examinations
- Student Academic Misconduct
- Students with a Disability

Visit the USC website: http://www.usc.edu.au/explore/policies-and-procedures#academic-learning-and-teaching

10.6   General Enquiries

In person:

- **USC Sunshine Coast** - Student Central, Ground Floor, Building C, 90 Sippy Downs Drive, Sippy Downs
- **USC Moreton Bay** – Service Centre, Ground Floor, Foundation Building, Gympie Road, Petrie.
- **USC SouthBank** - Student Central, Building A4 (SW1), 52 Merivale Street, South Brisbane
- **USC Gympie** - Student Central, 71 Cartwright Road, Gympie
- **USC Fraser Coast -** Student Central, Student Central, Building A, 161 Old Maryborough Rd, Hervey Bay
- **USC Caboolture -** Student Central, Level 1 Building J, Cnr Manley and Tallon Street, Caboolture

Tel: +61 7 5430 2890

Email: studentcentral@usc.edu.au