



COURSE OUTLINE

MUS300 Music Video on Location

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2022 | Semester 1

USC Sunshine Coast

**BLENDED
LEARNING**

Most of your course is on campus but you may be able to do some components of this course online.

Please go to the USC website for up to date information on the teaching sessions and campuses where this course is usually offered.

1. What is this course about?

1.1. Description

In this interdisciplinary course, you will form production groups to develop and execute the music, sound and screen components for a cohesive original creative artefact to make up part of your professional portfolio. You will be guided by industry professionals and lecturers to develop a short screen project that speaks to the music industry standardised level of production in music videos or a screen-led project with comprehensive music and sound. Your projects will be informed by your understanding of industry and the critical context of your creative practice in a praxis framework. This course will inform the assets and artefacts required to engage with industry and establish industry reflective models of collaboration.

1.2. How will this course be delivered?

ACTIVITY	HOURS	BEGINNING WEEK	FREQUENCY
BLENDED LEARNING			
Tutorial/Workshop 1 – In-class tutorial	2hrs	Week 1	10 times
Learning materials – Online Learning Materials	1hr	Week 1	13 times
Seminar – Seminar	2hrs	Throughout teaching period (refer to Format)	3 times

1.3. Course Topics

Screen, Music, Sound Design, Production, Video Clip, Short Film, Creative Practice, Project work, Collaboration, Interdisciplinary work.

2. What level is this course?

300 Level (Graduate)

Demonstrating coherence and breadth or depth of knowledge and skills. Independent application of knowledge and skills in unfamiliar contexts. Meeting professional requirements and AQF descriptors for the degree. May require pre-requisites where discipline specific introductory or developing knowledge or skills is necessary. Normally undertaken in the third or fourth full-time study year of an undergraduate program.

3. What is the unit value of this course?

12 units

4. How does this course contribute to my learning?

COURSE LEARNING OUTCOMES		GRADUATE QUALITIES
On successful completion of this course, you should be able to...		Completing these tasks successfully will contribute to you becoming...
1	Develop, plan, and implement an industry-facing product for market	Engaged
2	Collaborate in an industry-reflective interdisciplinary group on a creative project	Sustainability-focused
3	Design an interdisciplinary creative work that is informed by critical contexts and praxis	Creative and critical thinker
4	Apply discipline-specific technical skills to realise creative intentions.	Empowered

5. Am I eligible to enrol in this course?

Refer to the [USC Glossary of terms](#) for definitions of “pre-requisites, co-requisites and anti-requisites”.

5.1. Pre-requisites

(MUS201 and MUS203) or (CMN202 and CMN203)

5.2. Co-requisites

Not applicable

5.3. Anti-requisites

Not applicable

5.4. Specific assumed prior knowledge and skills (where applicable)

Student will usually have completed a minimum of 4 music or Screen courses or equivalent experience.

6. How am I going to be assessed?

6.1. Grading Scale

Standard Grading (GRD)

High Distinction (HD), Distinction (DN), Credit (CR), Pass (PS), Fail (FL).

6.2. Details of early feedback on progress

An opportunity exists in every workshop to produce and perform creative work individually and/or in small peer groups. Using assessment criteria or an assessment rubric, provided to students prior to commencing, students will self-assess and peer assess throughout the entire course.

6.3. Assessment tasks

DELIVERY MODE	TASK NO.	ASSESSMENT PRODUCT	INDIVIDUAL OR GROUP	WEIGHTING %	WHAT IS THE DURATION / LENGTH?	WHEN SHOULD I SUBMIT?	WHERE SHOULD I SUBMIT IT?
All	1	Artefact - Professional, and Written Piece	Group	25%	25 minutes and 2000 words or equivalent.	Week 5	Online Submission
All	2	Artefact - Creative, and Written Piece	Individual	35%	10 mins and 1000 words	Week 8	In Class
All	3	Artefact - Creative, and Written Piece	Individual or Group	40%	2-5 minute music video and supporting documentation.	Exam Period	Online Submission

All - Assessment Task 1: Music Video Review

GOAL:	In this task, you will review a number of music videos and explore how you can use bricolage practices to create an original product to speak to your audience.	
PRODUCT:	Artefact - Professional, and Written Piece	
FORMAT:	<p>This task will be presented as an in-class presentation reviewing industry standards of video production from an economy of availability framework. This will include a proposed set of methods available to the level of technical practice in the group.</p> <p>The 25 minute/2000 word requirement in this group task that will see groups of between 4-5 students present work. A 25 minute shorter industry standard presentation would mean students contribute an estimated 500-600 words and 5-7 minutes each to the presentation and documentation (powerpoint or similar)</p>	
CRITERIA:	No.	Learning Outcome assessed
	1	Collaborating to review technical and creative music video practices 2
	2	Developing a critical view by reviewing current music videos. 3
	3	Developing innovative approaches to bricolage and available tools and technique. 1

All - Assessment Task 2: Concept/Storyboard/Pitch/Logistics

GOAL:	In this task you will deliver a pitch for your music video concept.	
PRODUCT:	Artefact - Creative, and Written Piece	
FORMAT:	<p>In this task, you will deliver an industry pitch that outlines your creative concept for a music video using story boarding techniques. In this pitch you will address budgetary requirement, technical approaches, tools required and logistic considerations.</p> <p>the 1000 words set within this task is an estimated word limit for the associated technical documents presented in your pitch.</p>	
CRITERIA:	No.	Learning Outcome assessed
	1	Developing and planning an industry-facing product for market including budgetary and logistical aspects 1
	2	Designing a creative pitch that is informed by critical contexts and praxis 3
	3	Applying knowledge of discipline-specific technical skills to create a realistic pitch 4

All - Assessment Task 3: Industry-Facing Music Video Project

GOAL:	In this task, you will work as a group to realise your plan from assessment 2 as an industry-facing music video.	
PRODUCT:	Artefact - Creative, and Written Piece	
FORMAT:	You will produce and deliver a music video incorporating the bricolage approach and the associated tools and techniques discussed in your pitch (assessment 2). You will deliver this video in an industry standard format ready for digital distribution.	

CRITERIA:	No.	Learning Outcome assessed	
	1	Developing and implementing an industry-facing product ready for market	1
	2	Designing and realising a creative work informed by critical contexts and praxis	3
	3	Applying technical skills to realise creative intentions	4
	4	Collaborating in an industry-reflective interdisciplinary environment to realise an industry-facing product	2

7. Directed study hours

A 12-unit course will have total of 150 learning hours which will include directed study hours (including online if required), self-directed learning and completion of assessable tasks. Directed study hours may vary by location. Student workload is calculated at 12.5 learning hours per one unit.

8. What resources do I need to undertake this course?

Please note: Course information, including specific information of recommended readings, learning activities, resources, weekly readings, etc. are available on the course Canvas site– Please log in as soon as possible.

8.1. Prescribed text(s) or course reader

There are no required/recommended resources for this course.

8.2. Specific requirements

Students are required to bring headphones to each workshop that are appropriate for a computer headphone jack. Students are required to have at least 16gig of digital storage.

Students are expected to make themselves available for autonomous group rehearsals. Students must therefore consider their availability on evenings and weekends as well as normal working hours. If you anticipate challenges in meeting time commitments, please consider postponing your enrolment in this course.

9. How are risks managed in this course?

Health and safety risks for this course have been assessed as low. It is your responsibility to review course material, search online, discuss with lecturers and peers and understand the health and safety risks associated with your specific course of study and to familiarise yourself with the University's general health and safety principles by reviewing the [online induction training for students](#), and following the instructions of the University staff.

10. What administrative information is relevant to this course?

10.1. Assessment: Academic Integrity

Academic integrity is the ethical standard of university participation. It ensures that students graduate as a result of proving they are competent in their discipline. This is integral in maintaining the value of academic qualifications. Each industry has expectations and standards of the skills and knowledge within that discipline and these are reflected in assessment.

Academic integrity means that you do not engage in any activity that is considered to be academic fraud; including plagiarism, collusion or outsourcing any part of any assessment item to any other person. You are expected to be honest and ethical by completing all work yourself and indicating in your work which ideas and information were developed by you and which were taken from others. You cannot provide your assessment work to others. You are also expected to provide evidence of wide and critical reading, usually by using appropriate academic references.

In order to minimise incidents of academic fraud, this course may require that some of its assessment tasks, when submitted to Canvas, are electronically checked through Turnitin. This software allows for text comparisons to be made between your submitted assessment item and all other work to which Turnitin has access.

10.2. Assessment: Additional Requirements

Your eligibility for supplementary assessment in a course is dependent of the following conditions applying:

The final mark is in the percentage range 47% to 49.4%

The course is graded using the Standard Grading scale

You have not failed an assessment task in the course due to academic misconduct

10.3. Assessment: Submission penalties

Late submission of assessment tasks may be penalised at the following maximum rate:

- 5% (of the assessment task's identified value) per day for the first two days from the date identified as the due date for the assessment task.
- 10% (of the assessment task's identified value) for the third day - 20% (of the assessment task's identified value) for the fourth day and subsequent days up to and including seven days from the date identified as the due date for the assessment task.
- A result of zero is awarded for an assessment task submitted after seven days from the date identified as the due date for the assessment task. Weekdays and weekends are included in the calculation of days late. To request an extension you must contact your course coordinator to negotiate an outcome.

10.4. SafeUSC

USC is committed to a culture of respect and providing a safe and supportive environment for all members of our community. For immediate assistance on campus contact SafeUSC by phone: [07 5430 1168](tel:0754301168) or using the [SafeZone](#) app. For general enquires contact the SafeUSC team by phone [07 5456 3864](tel:0754563864) or email safe@usc.edu.au.

The SafeUSC Specialist Service is a Student Wellbeing service that provides free and confidential support to students who may have experienced or observed behaviour that could cause fear, offence or trauma. To contact the service call [07 5430 1226](tel:0754301226) or email studentwellbeing@usc.edu.au.

10.5. Study help

For help with course-specific advice, for example what information to include in your assessment, you should first contact your tutor, then your course coordinator, if needed.

If you require additional assistance, the Learning Advisers are trained professionals who are ready to help you develop a wide range of academic skills. Visit the [Learning Advisers](#) web page for more information, or contact Student Central for further assistance: +61 7 5430 2890 or studentcentral@usc.edu.au.

10.6. Wellbeing Services

Student Wellbeing provide free and confidential counselling on a wide range of personal, academic, social and psychological matters, to foster positive mental health and wellbeing for your academic success.

To book a confidential appointment go to [Student Hub](#), email studentwellbeing@usc.edu.au or call 07 5430 1226.

10.7. AccessAbility Services

Ability Advisers ensure equal access to all aspects of university life. If your studies are affected by a disability, learning disorder mental health issue, injury or illness, or you are a primary carer for someone with a disability or who is considered frail and aged, [AccessAbility Services](#) can provide access to appropriate reasonable adjustments and practical advice about the support and facilities available to you throughout the University.

To book a confidential appointment go to [Student Hub](#), email AccessAbility@usc.edu.au or call 07 5430 2890.

10.8. Links to relevant University policy and procedures

For more information on Academic Learning & Teaching categories including:

- Assessment: Courses and Coursework Programs
- Review of Assessment and Final Grades
- Supplementary Assessment
- Administration of Central Examinations
- Deferred Examinations
- Student Academic Misconduct
- Students with a Disability

Visit the USC website: <https://www.usc.edu.au/explore/policies-and-procedures#academic-learning-and-teaching>

10.9. Student Charter

USC is committed to excellence in teaching, research and engagement in an environment that is inclusive, inspiring, safe and respectful. The [Student Charter](#) sets out what students can expect from the University, and what in turn is expected of students, to achieve these outcomes.

10.10. General Enquiries

In person:

- **USC Sunshine Coast** - Student Central, Ground Floor, Building C, 90 Sippy Downs Drive, Sippy Downs
- **USC Moreton Bay** - Service Centre, Ground Floor, Foundation Building, Gympie Road, Petrie
- **USC SouthBank** - Student Central, Building A4 (SW1), 52 Merivale Street, South Brisbane
- **USC Gympie** - Student Central, 71 Cartwright Road, Gympie
- **USC Fraser Coast** - Student Central, Student Central, Building A, 161 Old Maryborough Rd, Hervey Bay
- **USC Caboolture** - Student Central, Level 1 Building J, Cnr Manly and Tallon Street, Caboolture

Tel: +61 7 5430 2890

Email: studentcentral@usc.edu.au

