

EGL120 The 'English' Tradition: An Introduction to Literary Studies

Course Coordinator: Ginna Brock (gbrock@usc.edu.au) **School:** School of Business and Creative Industries

2021 Semester 1

USC Sunshine Coast
USC Moreton Bay

ON CAMPUS

Most of your course is on campus but you may be able to do some components of this course online.

Online

ONLINE 1

You can do this course without coming onto campus.

Please go to the USC website for up to date information on the teaching sessions and campuses where this course is usually offered.

1. What is this course about?

1.1. Description

This course introduces you to close critical reading of texts and the notion of a canon within literature. It explores forms, genres and eras within the overarching category: the 'text'. The original X-Files claimed 'The truth is out there'. This course will enhance your understanding of the literary studies premise that the text acts to constitute truth, question the singularity of truth as well as reflect an 'out there' truth. It examines texts: novels, poems, and plays from the early seventeenth century to the nineteenth century, including some of the most significant texts across that period. Genres and devices studied include: tragedy, satire, the sonnet, figurative language, dramatic monologue, realism and elegy.

1.2. How will this course be delivered?

ACTIVITY	HOURS	BEGINNING WEEK	FREQUENCY
ON CAMPUS			
Lecture – 1 hour online lecture content for 12 weeks (or equivalent).	1hr	Week 1	12 times
Tutorial/Workshop – On campus tutorial/workshop for 12 weeks (or equivalent).	2hrs	Week 1	12 times
ONLINE 1			
Online – 3 hours online content for 12 weeks (or equivalent).	3hrs	Week 1	12 times

1.3. Course Topics

The Sonnet Form
Figurative Language
Satire
Dramatic Monologue
Tragedic Form
Comedic Form
The Novel Form
Romanticism
Elegy
Textual Analysis

2. What level is this course?

100 Level (Introductory)

Engaging with discipline knowledge and skills at foundational level, broad application of knowledge and skills in familiar contexts and with support. Limited or no prerequisites. Normally, associated with the first full-time study year of an undergraduate program.

3. What is the unit value of this course?

12 units

4. How does this course contribute to my learning?

COURSE LEARNING OUTCOMES	GRADUATE QUALITIES
On successful completion of this course, you should be able to...	Completing these tasks successfully will contribute to you becoming...
1 Explain, describe, question and analyse texts the conventions within a range of canonised genres.	Knowledgeable
2 Organise textual analysis in clear, concise, and accurate oral and written forms.	Empowered
3 Collaborate with the work of others and work well in teams to support the collective learning of the group.	Empowered Ethical
4 Conduct literary research to locate and apply relevant literary criticism and/or theory.	Empowered
5 Construct sophisticated and persuasive arguments.	Creative and critical thinker

5. Am I eligible to enrol in this course?

Refer to the [USC Glossary of terms](#) for definitions of “pre-requisites, co-requisites and anti-requisites”.

5.1. Pre-requisites

Not applicable

5.2. Co-requisites

Not applicable

5.3. Anti-requisites

Not applicable

5.4. Specific assumed prior knowledge and skills (where applicable)

Not applicable

6. How am I going to be assessed?

6.1. Grading Scale

Standard Grading (GRD)

High Distinction (HD), Distinction (DN), Credit (CR), Pass (PS), Fail (FL).

6.2. Details of early feedback on progress

In weeks 2 and 3, tutors will provide verbal feedback to in-class analytical attempts, providing technique to critique texts. The week 4 quiz will help students assess their ability to locate literary techniques and devices. Students will receive feedback on their first short answer attempt before their quiz submission.

6.3. Assessment tasks

DELIVERY MODE	TASK NO.	ASSESSMENT PRODUCT	INDIVIDUAL OR GROUP	WEIGHTING %	WHAT IS THE DURATION / LENGTH?	WHEN SHOULD I SUBMIT?	WHERE SHOULD I SUBMIT IT?
All	1	Quiz/zes	Individual	25%	5 online quizzes - equivalent of 800 words	Throughout teaching period (refer to Format)	Online Assignment Submission
All	2	Oral	Group	35%	10 minutes plus 5 minutes for questions	Throughout teaching period (refer to Format)	In Class
All	3	Essay	Individual	40%	1200 words	Week 13	Online Assignment Submission with plagiarism check

All - Assessment Task 1: Close reading and English expression quizzes and short answer questions

GOAL:	This assessment is designed to give you an opportunity to explore and test your understanding of the texts, analytical approaches and academic writing conventions															
PRODUCT:	Quiz/zes															
FORMAT:	<p>You will submit responses to a series of multiple choice questions AND short answer prompts in response to questions concerning the prescribed texts and what constitutes formal English Literary analysis (essay structure, expression, discourse, punctuation). The quizzes will be accessed and submitted via Blackboard.</p> <p>If you read critical sources as part of your preparation ensure you reference in the short answer section of your submission.</p> <p>Under no circumstances are you to copy another student's material.</p>															
CRITERIA:	<table border="1"> <thead> <tr> <th>No.</th> <th>Learning Outcome assessed</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>Explain, describe, question and analyse the conventions within a canonised genres.</td> </tr> <tr> <td>2</td> <td>Conduct literary research.</td> </tr> <tr> <td>3</td> <td>Locate and apply relevant literary criticism.</td> </tr> <tr> <td>4</td> <td>Construct persuasive arguments.</td> </tr> <tr> <td>5</td> <td>Organise textual analysis in clear, concise, and accurate oral and written forms.</td> </tr> <tr> <td>6</td> <td>Assessment criteria are mapped to the course learning outcomes.</td> </tr> </tbody> </table>	No.	Learning Outcome assessed	1	Explain, describe, question and analyse the conventions within a canonised genres.	2	Conduct literary research.	3	Locate and apply relevant literary criticism.	4	Construct persuasive arguments.	5	Organise textual analysis in clear, concise, and accurate oral and written forms.	6	Assessment criteria are mapped to the course learning outcomes.	<p>1 2 3 4 5</p>
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All - Assessment Task 2: Group Oral Presentation and Tutorial Engagement

GOAL:	This task is designed to provide you a way to test close reading and textual analysis skills in performative forms through collaborative team work and learning. It is also designed to give you opportunity to trial ideas and collaborate in advancing learning.	
PRODUCT:	Oral	
FORMAT:	In groups of 2 (ideally), you will create an oral presentation. All group members must fully participate in both preparation for, and presentation of, the assessment task. All group members receive the same grade, pending evidence of equal participation in the synthesised final product. You are expected to be prepared each week and ready to discuss all texts regardless of whether you are presenting or not. You are to develop a reading journal with entries on each week's text/s. You will be asked to draw on this preparation in discussion and group activities. You will be graded on the basis of your weekly verbal/written(if online) engagement with in-class learning activities. That engagement should demonstrate preparation and valuing of other's ideas.	
CRITERIA:	No.	Learning Outcome assessed
	1	Explain, describe, question and analyse the conventions within a canonised genre.
	2	Collaborate with the work of others and work well in teams to support the collective learning of the group.
	3	Conduct literary research. Locating and applying relevant literary criticism and/or theory.
	4	Construct sophisticated and persuasive arguments.
	5	Organise textual analysis in clear, concise, and accurate oral forms.

All - Assessment Task 3: Major Essay

GOAL:	This task is designed to give you opportunity to develop, synthesis and demonstrate your understanding of a pre-twentieth century 'English' canonical text and present critical reading and research skills.	
PRODUCT:	Essay	
FORMAT:	You will write a fully referenced academic essay. Questions and further information is located on Blackboard.	
CRITERIA:	No.	Learning Outcome assessed
	1	Explain, describe, question and analyse the conventions within a range of canonised genres.
	2	Conduct literary research. Locating and applying relevant literary criticism and/or theory.
	3	Construct sophisticated and persuasive arguments.
	4	Organise textual analysis in clear, concise, and accurate oral and written forms.

7. Directed study hours

A 12-unit course will have total of 150 learning hours which will include directed study hours (including online if required), self-directed learning and completion of assessable tasks. Directed study hours may vary by location. Student workload is calculated at 12.5 learning hours per one unit.

8. What resources do I need to undertake this course?

Please note: Course information, including specific information of recommended readings, learning activities, resources, weekly readings, etc. are available on the course Blackboard site– Please log in as soon as possible.

8.1. Prescribed text(s) or course reader

There are no required/recommended resources for this course.

8.2. Specific requirements

Not applicable

9. How are risks managed in this course?

Health and safety risks for this course have been assessed as low. It is your responsibility to review course material, search online, discuss with lecturers and peers and understand the health and safety risks associated with your specific course of study and to familiarise yourself with the University's general health and safety principles by reviewing the [online induction training for students](#), and following the instructions of the University staff.

10. What administrative information is relevant to this course?

10.1. Assessment: Academic Integrity

Academic integrity is the ethical standard of university participation. It ensures that students graduate as a result of proving they are competent in their discipline. This is integral in maintaining the value of academic qualifications. Each industry has expectations and standards of the skills and knowledge within that discipline and these are reflected in assessment.

Academic integrity means that you do not engage in any activity that is considered to be academic fraud; including plagiarism, collusion or outsourcing any part of any assessment item to any other person. You are expected to be honest and ethical by completing all work yourself and indicating in your work which ideas and information were developed by you and which were taken from others. You cannot provide your assessment work to others. You are also expected to provide evidence of wide and critical reading, usually by using appropriate academic references.

In order to minimise incidents of academic fraud, this course may require that some of its assessment tasks, when submitted to Blackboard, are electronically checked through SafeAssign. This software allows for text comparisons to be made between your submitted assessment item and all other work that SafeAssign has access to.

10.2. Assessment: Additional Requirements

Your eligibility for supplementary assessment in a course is dependent of the following conditions applying:

The final mark is in the percentage range 47% to 49.4%

The course is graded using the Standard Grading scale

You have not failed an assessment task in the course due to academic misconduct.

10.3. Assessment: Submission penalties

Late submission of assessment tasks may be penalised at the following maximum rate:

- 5% (of the assessment task's identified value) per day for the first two days from the date identified as the due date for the assessment task.

- 10% (of the assessment task's identified value) for the third day - 20% (of the assessment task's identified value) for the fourth day and subsequent days up to and including seven days from the date identified as the due date for the assessment task.

- A result of zero is awarded for an assessment task submitted after seven days from the date identified as the due date for the assessment task. Weekdays and weekends are included in the calculation of days late. To request an extension you must contact your course coordinator to negotiate an outcome.

10.4. Study help

For help with course-specific advice, for example what information to include in your assessment, you should first contact your tutor, then your course coordinator, if needed.

If you require additional assistance, the Learning Advisers are trained professionals who are ready to help you develop a wide range of academic skills. Visit the [Learning Advisers](#) web page for more information, or contact Student Central for further assistance: +61 7 5430 2890 or studentcentral@usc.edu.au.

10.5. Wellbeing Services

Student Wellbeing provide free and confidential counselling on a wide range of personal, academic, social and psychological matters, to foster positive mental health and wellbeing for your academic success.

To book a confidential appointment go to [Student Hub](#), email studentwellbeing@usc.edu.au or call 07 5430 1226.

10.6. AccessAbility Services

Ability Advisers ensure equal access to all aspects of university life. If your studies are affected by a disability, learning disorder mental health issue, injury or illness, or you are a primary carer for someone with a disability or who is considered frail and aged, [AccessAbility Services](#) can provide access to appropriate reasonable adjustments and practical advice about the support and facilities available to you throughout the University.

To book a confidential appointment go to [Student Hub](#), email AccessAbility@usc.edu.au or call 07 5430 2890.

10.7. Links to relevant University policy and procedures

For more information on Academic Learning & Teaching categories including:

- Assessment: Courses and Coursework Programs
- Review of Assessment and Final Grades
- Supplementary Assessment
- Administration of Central Examinations
- Deferred Examinations
- Student Academic Misconduct
- Students with a Disability

Visit the USC website: <http://www.usc.edu.au/explore/policies-and-procedures#academic-learning-and-teaching>

10.8. General Enquiries

In person:

- **USC Sunshine Coast** - Student Central, Ground Floor, Building C, 90 Sippy Downs Drive, Sippy Downs
- **USC Moreton Bay** - Service Centre, Ground Floor, Foundation Building, Gympie Road, Petrie
- **USC SouthBank** - Student Central, Building A4 (SW1), 52 Merivale Street, South Brisbane
- **USC Gympie** - Student Central, 71 Cartwright Road, Gympie
- **USC Fraser Coast** - Student Central, Student Central, Building A, 161 Old Maryborough Rd, Hervey Bay
- **USC Caboolture** - Student Central, Level 1 Building J, Cnr Manley and Tallon Street, Caboolture

Tel: +61 7 5430 2890

Email: studentcentral@usc.edu.au