



COURSE OUTLINE

CMN237

Online Journalism

Course Coordinator: Peter English (penglish@usc.edu.au) **School:** School of Business and Creative Industries

2021 | Semester 1

USC Sunshine Coast
USC Moreton Bay

ON CAMPUS

Most of your course is on campus but you may be able to do some components of this course online.

Online

ONLINE 1

You can do this course without coming onto campus.

Please go to the USC website for up to date information on the teaching sessions and campuses where this course is usually offered.

1. What is this course about?

1.1. Description

The online world is constantly changing and this course is dynamic. It provides you with an understanding of online journalism, teaching you formats and skills for writing and producing news on the web. This course also delivers a basic understanding of multimedia journalism and factual, online storytelling. It examines the major theoretical debates around online news delivery and gives you the practical skills to produce specialist online reports. Influences on online journalism, such as participatory journalism, design considerations, multimedia, law, and copyright, are covered. You will participate in the online publishing process, build a portfolio of published articles and blog posts, and develop visual and photojournalism skills.

1.2. How will this course be delivered?

ACTIVITY	HOURS	BEGINNING WEEK	FREQUENCY
ON CAMPUS			
Lecture – 1 hour online lecture content for 12 weeks (or equivalent).	1hr	Week 1	12 times
Tutorial/Workshop – On campus tutorial/workshop for 12 weeks (or equivalent).	2hrs	Week 2	12 times
ONLINE 1			
Online – 3 hours online content for 12 weeks (or equivalent).	3hrs	Week 1	12 times

1.3. Course Topics

Module 1 – Covering breaking news

Module 2 – Multimedia reporting

Module 3 – Online publishing

2. What level is this course?

200 Level (Developing)

Building on and expanding the scope of introductory knowledge and skills, developing breadth or depth and applying knowledge and skills in a new context. May require pre-requisites where discipline specific introductory knowledge or skills is necessary. Normally, undertaken in the second or third full-time year of an undergraduate programs.

3. What is the unit value of this course?

12 units

4. How does this course contribute to my learning?

COURSE LEARNING OUTCOMES	GRADUATE QUALITIES
On successful completion of this course, you should be able to...	Completing these tasks successfully will contribute to you becoming...
① Create journalism for the online medium that adheres to professional standards.	Empowered Engaged
② Create in-depth web-based journalism, incorporating use of images and multimedia elements.	Engaged
③ Demonstrate the ability to write under time pressures.	Empowered
④ Analyse the theoretical issues of the world wide web and the impact on journalism.	Creative and critical thinker

5. Am I eligible to enrol in this course?

Refer to the [USC Glossary of terms](#) for definitions of “pre-requisites, co-requisites and anti-requisites”.

5.1. Pre-requisites

Not applicable

5.2. Co-requisites

Not applicable

5.3. Anti-requisites

Not applicable

5.4. Specific assumed prior knowledge and skills (where applicable)

Prior knowledge equivalent to introductory journalism subjects is essential and assumed. You will be able to identify a news story and have a basic understanding of how to write a news story.

6. How am I going to be assessed?

6.1. Grading Scale

Standard Grading (GRD)

High Distinction (HD), Distinction (DN), Credit (CR), Pass (PS), Fail (FL).

6.2. Details of early feedback on progress

Formative feedback on your academic progress will be provided in tutorials throughout the semester. An early formative assessment will also occur by Week 4 through an online test that will help with preparation for Assessment Task 1.

6.3. Assessment tasks

DELIVERY MODE	TASK NO.	ASSESSMENT PRODUCT	INDIVIDUAL OR GROUP	WEIGHTING %	WHAT IS THE DURATION / LENGTH?	WHEN SHOULD I SUBMIT?	WHERE SHOULD I SUBMIT IT?
All	1	Written Piece	Individual	30%	500 words	Week 5	Online Assignment Submission with plagiarism check
All	2	Artefact - Creative, and Written Piece	Group	45%	500 word text component, 90 second visual component	Week 10	To Supervisor
All	3	Artefact - Creative, and Written Piece	Individual	25%	400 word text component	Week 13	In Class

All - Assessment Task 1: Breaking news story

GOAL:	This task has been designed to replicate the pressures of working in an online newsroom and to produce a news story.		
PRODUCT:	Written Piece		
FORMAT:	You will be required to write a breaking news story using information provided to you in class or online in week 5.		
CRITERIA:	No.		Learning Outcome assessed
	1	Demonstrated understanding of news values	
	2	Quality of introduction and headline	
	3	Demonstrated understanding of the online medium	
	4	Quality of writing style	
	5	Style and grammar	
	6	Assessment criteria are mapped to the course learning outcomes.	1 2 3 4

All - Assessment Task 2: Online news package

GOAL:	For you to collaborate and demonstrate your ability to produce a multimedia news package for the web.
PRODUCT:	Artefact - Creative, and Written Piece
FORMAT:	In groups* organised in class you will research and produce a multimedia news package on a topical issue. The package includes three components: a text-based element; interactivity and audience engagement; and an audio-visual story. Each component is based on the group's own newsgathering. All visual and audio elements must be taken and recorded by the group members. This is a web package using text, social media, visual and audio aspects to tell the story. The audio-visual component must include at least two grabs from sources who you have never met before. Grabs should be the original recordings as recorded by your group. The finished audio-visual product must be published on YouTube, and the story text and package overview emailed to your tutor.
*These requirements can be modified for those studying online-only.	

CRITERIA:	No.	Learning Outcome assessed
	1 Organisation and structure of news package	
	2 Use and cohesion of visual and audio recording, mixing and editing, and appropriate sequencing	
	3 Clarity and newsworthiness of text component	
	4 Use of interactivity and audience engagement	
	5 Journalistic inquiry	

All - Assessment Task 3: Web production

GOAL:	For you to create in-depth web-based journalism, and critically engage with contemporary journalism issues	
PRODUCT:	Artefact - Creative, and Written Piece	
FORMAT:	You will be required to plan, research and complete a 400-word blog post, written to deadline in class or online, about a journalism ethics or media issue.	
CRITERIA:	No.	Learning Outcome assessed
	1 Evidence of critical/analytical journalism	
	2 Newsworthiness	
	3 Demonstration of the use of the online medium	
	4 Use and cohesion of audio recording, mixing and editing	
	5 Style and grammar	

7. Directed study hours

A 12-unit course will have total of 150 learning hours which will include directed study hours (including online if required), self-directed learning and completion of assessable tasks. Directed study hours may vary by location. Student workload is calculated at 12.5 learning hours per one unit.

8. What resources do I need to undertake this course?

Please note: Course information, including specific information of recommended readings, learning activities, resources, weekly readings, etc. are available on the course Blackboard site— Please log in as soon as possible.

8.1. Prescribed text(s) or course reader

There are no required/recommended resources for this course.

8.2. Specific requirements

This course requires some commercial software or hardware which is provided at USC campuses for student use. If you elect to do this course online, you may either; attend a campus at which it is available, discuss alternative open source solutions with your course coordinator that would enable you to demonstrate the learning outcomes, or if you prefer you may acquire this software and/or hardware at your own expense.

9. How are risks managed in this course?

Health and safety risks for this course have been assessed as low. It is your responsibility to review course material, search online, discuss with lecturers and peers and understand the health and safety risks associated with your specific course of study and to familiarise yourself with the University's general health and safety principles by reviewing the [online induction training for students](#), and following the instructions of the University staff.

10. What administrative information is relevant to this course?

10.1. Assessment: Academic Integrity

Academic integrity is the ethical standard of university participation. It ensures that students graduate as a result of proving they are competent in their discipline. This is integral in maintaining the value of academic qualifications. Each industry has expectations and standards of the skills and knowledge within that discipline and these are reflected in assessment.

Academic integrity means that you do not engage in any activity that is considered to be academic fraud; including plagiarism, collusion or outsourcing any part of any assessment item to any other person. You are expected to be honest and ethical by completing all work yourself and indicating in your work which ideas and information were developed by you and which were taken from others. You cannot provide your assessment work to others. You are also expected to provide evidence of wide and critical reading, usually by using appropriate academic references.

In order to minimise incidents of academic fraud, this course may require that some of its assessment tasks, when submitted to Blackboard, are electronically checked through SafeAssign. This software allows for text comparisons to be made between your submitted assessment item and all other work that SafeAssign has access to.

10.2. Assessment: Additional Requirements

Your eligibility for supplementary assessment in a course is dependent of the following conditions applying:

The final mark is in the percentage range 47% to 49.4%

The course is graded using the Standard Grading scale

You have not failed an assessment task in the course due to academic misconduct.

10.3. Assessment: Submission penalties

Late submission of assessment tasks may be penalised at the following maximum rate:

- 5% (of the assessment task's identified value) per day for the first two days from the date identified as the due date for the assessment task.

- 10% (of the assessment task's identified value) for the third day - 20% (of the assessment task's identified value) for the fourth day and subsequent days up to and including seven days from the date identified as the due date for the assessment task.

- A result of zero is awarded for an assessment task submitted after seven days from the date identified as the due date for the assessment task. Weekdays and weekends are included in the calculation of days late. To request an extension you must contact your course coordinator to negotiate an outcome.

10.4. Study help

For help with course-specific advice, for example what information to include in your assessment, you should first contact your tutor, then your course coordinator, if needed.

If you require additional assistance, the Learning Advisers are trained professionals who are ready to help you develop a wide range of academic skills. Visit the [Learning Advisers](#) web page for more information, or contact Student Central for further assistance: +61 7 5430 2890 or studentcentral@usc.edu.au.

10.5. Wellbeing Services

Student Wellbeing provide free and confidential counselling on a wide range of personal, academic, social and psychological matters, to foster positive mental health and wellbeing for your academic success.

To book a confidential appointment go to [Student Hub](#), email studentwellbeing@usc.edu.au or call 07 5430 1226.

10.6. AccessAbility Services

Ability Advisers ensure equal access to all aspects of university life. If your studies are affected by a disability, learning disorder mental health issue, , injury or illness, or you are a primary carer for someone with a disability or who is considered frail and aged, [AccessAbility Services](#) can provide access to appropriate reasonable adjustments and practical advice about the support and facilities available to you throughout the University.

To book a confidential appointment go to [Student Hub](#), email AccessAbility@usc.edu.au or call 07 5430 2890.

10.7. Links to relevant University policy and procedures

For more information on Academic Learning & Teaching categories including:

- Assessment: Courses and Coursework Programs
- Review of Assessment and Final Grades
- Supplementary Assessment
- Administration of Central Examinations
- Deferred Examinations
- Student Academic Misconduct
- Students with a Disability

Visit the USC website: <http://www.usc.edu.au/explore/policies-and-procedures#academic-learning-and-teaching>

10.8. General Enquiries

In person:

- **USC Sunshine Coast** - Student Central, Ground Floor, Building C, 90 Sippy Downs Drive, Sippy Downs
- **USC Moreton Bay** - Service Centre, Ground Floor, Foundation Building, Gympie Road, Petrie
- **USC SouthBank** - Student Central, Building A4 (SW1), 52 Merivale Street, South Brisbane
- **USC Gympie** - Student Central, 71 Cartwright Road, Gympie
- **USC Fraser Coast** - Student Central, Student Central, Building A, 161 Old Maryborough Rd, Hervey Bay
- **USC Caboolture** - Student Central, Level 1 Building J, Cnr Manley and Tallon Street, Caboolture

Tel: +61 7 5430 2890

Email: studentcentral@usc.edu.au